

Get serious about your sound

The Best off:
Professional in-ear systems from
Europe's largest in-ear manufacturer

Elite Series
by Westone



I n - E a r s

ES1™ | Single Driver Custom IEM

The ES-1 is a broadband in-ear monitor with dynamic sound production reaching high professional standards. Due to the perfect fit and leaktight seal in the ear canal, the ES1 reduces the background noise by 26 dB. A perfect choice for 'live' performance without additional 'on stage' monitors. The ES-1 stands for high quality sound production for the budget minded musician.



ES2™ | Dual Driver Custom IEM

The ES-2 is designed according to the highest professional standards. For sound production it is without doubt the most accurate personal monitor available on the market. Every earpiece contains 2 drivers. One for the bass tones and the second for the high tones, together with a passive crossover. The principle of 2 drivers leads to an exceptional frequency response. The average attenuation of these monitors is 26dB. Indisputably 'world class' in-ear monitors.



ES3™ | 3-Way Driver Custom IEM

Compared to most existing 'triple driver' systems, the ES-3 is the first real 3-way in-ear monitor in the world. Every earpiece is provided with 3 drivers which are separated from each other by a passive crossover. Separate bass-, middle and high tones make this in-ear really unique of this kind. Extreme Bass sound, clear middle tones and sparkling high tones are obvious for this in-ear monitor. The principle of the three separate drivers creates an exceptional frequency response. The average attenuation of these drivers is 26 dB. The ES-3 is developed according to the highest professional quality demands. This 'boost' in the area of the middle tones is mainly created for live performance of singers and guitarists.

CUSTOM ART SHOP: personalize your In-ear monitors

The *Custom Art Shop* option is available only on Elite Series in-ear monitors, which are custom crafted from impressions of your ears. The specifics of your ears will affect not only the shape of the monitor's canal, but also the shape of the back of the monitor... the part that the rest of the world can see. Traditionally, this part of the monitor has been made to match the performer's skin, but we have occasionally been asked to give the monitors some color. Now, with the *Custom Art Shop*, you can request color and a whole lot more - the possibilities are practically limitless! Thanks to the laser etch technique, Variphone Benelux offers you the possibility to even get more closer to a personalized in-ear system. For a small price we can provide your in-ear set with your band logo, all kinds of figures etc... the creativity lasts.



ES-1 Specifications

Sensitivity: 114 dB/mW
Frequency response: 40 Hz - 16 kHz
Impedance: 25 ohms
Driver: Balanced armature driver
Features: Replaceable cable, one year parts and labor warranty on internal components, 26 dB average acoustic separation, user manual

ES-2 Specifications

Sensitivity: 119 dB/mW
Frequency response: 20 Hz - 18 kHz
Impedance: 27 ohms
Driver: Dual balanced armature drivers with a passive cross-over
Features: Replaceable cable, one year parts and labor warranty on internal components, 26 dB average acoustic separation, user manual

ES-3 Specifications

Sensitivity: 124 dB/mW
Frequency response: 20 Hz - 18 kHz
Impedance: 25 ohms
Driver: Three balanced armature drivers with a passive three-way cross-over
Features: Replaceable cable, one year parts and labor warranty on internal components, 26 dB average acoustic separation, user manual

All Elite Series are available in standard, opaque or neon colors. Also available with Custom Art Shop. The logo's are being made in the colour of your choice.



Colour card for professional in-ear monitors (colours printed above are a guide). Special effects on request

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