



AM Pro Series Comparison

- Designed for performing artists
- Balanced armature driver design
- High fidelity filter to hear your ambient environment

UNIVERSAL-FIT

Overview

Until now performers have had to choose between a dedicated in-ear monitor mix or an ambient experience. Now, you can hear and feel the energy and input from the audience, fellow performers and the stage—together with the incredible audio clarity, frequency response, and punch that only a Westone In-Ear Musicians' Monitor can provide. Traditional open vent ambient monitors compromise and degrade the frequency response of an in-ear monitor. With Westone's exclusive SLED™ technology, you are in control of your musical environment. Enjoy full-range frequency response from your in-ear monitor signal, hear and feel your surroundings, and engage with fellow performers and your audience like never before. Recommended for on-stage monitoring and band practice.



Model	AM Pro 10	AM Pro 20	AM Pro 30
Universal-Fit	Yes		
Driver Type	Balanced Armature		
Number of Drivers	One	Two	Three
Passive Crossover	No	Yes	
Passive Noise Attenuation	12dB		
Sensitivity	114dB SPL @ 1mW	119dB SPL @ 1mW	124dB SPL @ 1mW
Frequency Response	20 Hz - 16 kHz	20 Hz - 18 kHz	20 Hz - 18 kHz
Impedance	25 ohms @ 1 kHz	27 ohms @ 1 kHz	56 ohms @ 1 kHz
Cable	EPIC Replaceable Cable		
Cable Length	50" / 128 cm		
Ambient Filter	12dB	12dB	12dB
Additional Accessories	Star Silicone Tips, Foam Tips, Monitor Vault, Wax Removal Tool		