



Elite Ambient Series Comparison

CUSTOM-FIT

- Designed for performing artists
- Micro balanced armature driver design
- High fidelity filter allows you to hear your ambient environment

Overview

Until now performers have had to choose between a dedicated in-ear monitor mix, wedges, or an ambient experience. Now, you can hear and feel the energy and input from the audience, fellow performers and the stage— together with the incredible audio clarity, frequency response, and punch that only a Westone In-Ear Musicians' Monitor can provide. Traditional open vent ambient monitors compromise and degrade the frequency response of an in-ear monitor. With Westone's exclusive ambient technology, you are in control of your musical environment. Enjoy full-range frequency response from your in-ear monitor signal, hear and feel your surroundings, and engage with fellow performers and your audience like never before.



Model	EAS10	EAS20	EAS30
Custom-Fit	Yes		
Driver Type	Balanced Armature		
Number of Drivers	One	Two	Three
Passive Crossover	No	Yes	
Ambient Port	Interchangeable 10, 16, 24 dB Filters and a Solid Plug		
Sound Bore	Deep Open Bore Flex Canala		
Sensitivity	114dB SPL @ 1mW	119dB SPL @ 1mW	124dB SPL @ 1mW
Frequency Response	20 Hz - 16 kHz	20 Hz - 18 kHz	20 Hz - 18 kHz
Impedance	19 ohms @ 1 kHz	27 ohms @ 1 kHz	56 ohms @ 1 kHz
Cable	MMCX Audio™ EPIC™ Replaceable Twisted Cable		
Cable Length	52" / 132 cm		
Additional Accessories	Monitor Vault III, cleaning tool, desiccant pod, cleaning cloth, Oto-Ease, users manual, and 2-year warranty		