



UM^{PRO} 20

UNIVERSAL-FIT

- Designed for performing artists
- Dual-driver design
- Range and raw output for any stage condition



Overview

The Westone UM Pro 20 is a professional tool packed with features that help you bring down the house every time you get on stage. The dual driver balanced armature design has the range and raw output for any stage condition. Individually hand-crafted, the UM Pro 20 is comfortable and secure with Up and Over™ cable routing that helps prevent microphonics and keeps your earphones securely in place. The newly designed UM Pro 20 provides increased ergonomics, enhanced durability, and Westone's proprietary MMCX Audio™ connection to ensure a perfect connection every time.

IDEAL FOR: On-Stage Monitoring, Drummers, Bass Players

Tech Specs

Sensitivity	119dB SPL @ 1mW
Frequency Response	20 Hz - 18 kHz
Impedance	27 ohms @ 1 kHz
Passive Noise Attenuation	25dB
Driver	Dual balanced armature drivers with passive crossover
Cable	EPIC Replaceable
Cable Length	52" / 128 cm



Westone True-Fit Technology

58+ years experience with in-ear applications has yielded a low-profile, lightweight, universal earpiece which delivers maximum comfort and in-ear coupling for dynamic transfer of sound.



Balanced Armature

Westone's balanced armature drivers are significantly more compact and efficient than traditional dynamic drivers. By combining multiple balanced armature drivers with sophisticated crossover networks, Westone monitors provide enhanced sonic detail and frequency range that extends well beyond typical in-ear solutions.



MMCX Audio™ Replaceable Cable

High-strength, ultra-low resistance tensile wire design with aramid fiber, with the most advanced MMCX connector available in the industry.



Precise Acoustic Symmetry

Left and right earpiece responses are matched to an extraordinarily tight +/- 2dB tolerance extends well beyond typical in-ear solutions.